



MHRC RIDERS WANTED

Would you like to join the team?

BRC CHRISTMAS CRACKER

ONLINE DRESSAGE COMPETITION RUN BY BRITISH RIDING CLUBS

Choose from any of the following tests (copies attached)

Intro – BRC Walk & Trot 1 (2020) (team and individual)

Prelim – BRC D4 (2021) (team and individual)

Novice – BRC D11 (2021) (team and individual)

Elementary – BRC D20 (2021) (team and individual)

Medium – BRC D25 (2021) (team and individuals)

Advanced Medium – BRC D30 (2021) (team and individuals)

Under 10'S- BRC Walk & Trot 1 (2020) *

Under 10'S – BRC Prelim D1 (2020) *

£13 per test

- * Tests need to be filmed and uploaded by Sunday 13th November - this can be at your own home, or at **Hillview Arena** on 15th October 2022
- * The top 3 tests in each section will be streamed via the BRC Facebook page from Friday 9 – Sunday 11 December. Once each section has been aired, the results for that section will be released.
- * Please double check the eligibility information attached.
- * MHRC can only submit one team - the first four people to put their name down will be entered as a team. Everyone else as individuals.

PLEASE MAKE SURE YOU READ THE ATTACHED OR GO TO

<https://www.bhs.org.uk/british-riding-clubs/brc-championships/brc-christmas-cracker/>

TIME TO PUT YOUR NAME DOWN

TEAM MANAGER: CAROLINE BATES

mhrcnewsletter@hotmail.co.uk

07900 376 272

Please confirm your horse's microchip number and full

Rules and Regulations

This competition will run under British Riding Club rules. It is important that all competitors are aware of the rules relating to this competition – you can find all the relevant information in the [BRC Handbook](#)

Entries

Entries are limited and will be accepted on a first-come-first-served basis, opening at midday on Monday 10 October and will close on Friday 28 October or when the class is full, whichever occurs first. Entries are restricted to one team per club; however, clubs may enter as many individuals as they wish providing space permits. Payment must be (**and can only be**) made via the BRC Entry Website to receive an entry form from BRC HQ, this is to ensure the classes do not become oversubscribed.

Video Submissions

Recorded tests must be received by Sunday 13 November. Details of how to submit the test will be sent out with confirmation of your entry once it has been accepted and will also be available on the website.

Dress code

Full competition dress is required, although Christmas jumpers (instead of show jackets) and tinsel/decoration may be worn. This must not impede the horse's way of going or compromise the horse's welfare. Horses must not be wearing boots, or any tack not permitted in a dressage test. Any incorrect tack will result in a deduction of 2 marks per item. For a full list of permitted tack, please see the BRC Handbook.

Results

The top 3 tests in each section will be streamed via the BRC Facebook page from Friday 9 – Sunday 11 December. Once each section has been aired, the results for that section will be released. Please note that for teams, the results will not be released until all the relevant sections are complete.

Choice of Test for Teams

A team can choose which tests they all do, for example, one team may enter all riders riding a novice test, one may enter all riders riding elementary, and another may enter a team with one rider at each test level. Team scores will be calculated using the percentage from each test added together. All four scores to count. Anyone entered as a team is automatically counted as an individual for that test. Where there is more than one section in an individual class, an overall winner will be picked by averaging the scores of all arenas and working out the highest score – this is in addition to the arena placings.

Rosettes and Prizes

Rosettes will be awarded to the top 10 teams and individuals in each section. The highest placed junior in each section will also be awarded a rosette.

There will also be a prize for the best fancy dress or decoration, please ensure any decorations used do not impede the horse's way of going.

Prizes will be awarded in kind.

Eligibility

BRC Walk & Trot Criteria

Up to 35 Prelim Points 0 points at Novice or above. Horses cannot have competed in novice or above in the current or previous competition year BD or BRC.

Riders cannot have competed at BE Novice or Novice dressage or above in the current or previous calendar year BD or BRC.

Riders may not have competed under FEI Rules in the relevant discipline in the last 5 calendar years or be a FBHS, BHSI, BHSII.

BRC D4 Criteria

Unlimited Prelim Points, Up to 35 Novice Points, 0 points at Elementary or above. Horses cannot have competed in elementary or above in the same competition year BD or BRC.

Riders may not have competed under FEI Rules in the relevant discipline in the last 5 calendar years.

BRC D11 Criteria

Unlimited Novice Points, Up to 35 Elementary Points, 0 points at Medium or above.

Riders may not have competed under FEI Rules in the relevant discipline in the last 5 calendar years.

BRC D20 Criteria

Unlimited Elementary Points, Up to 35 Medium Points, 0 points at Adv. Medium or above.

Riders may not have competed under FEI Rules in the relevant discipline in the last 5 calendar years.

BRC D25 Criteria

Unlimited Medium points, Up to 35 Adv. Medium Points or above.

Riders may not have competed under FEI Rules in the relevant discipline in the last 5 calendar years.

BRC D30 Criteria

Open eligibility



British Riding Clubs
Advanced Medium Test D30 (2021)
 Arena 20m x 40m. Approx. time 5 minutes
 Trot work must be executed in sitting trot

			Max Marks
1	A	Enter at collected canter	
	X	Halt, immobility, salute. Proceed in collected trot	
	XC	Collected trot.....	10
2	C	Track right	
	MBF	Shoulder in right	
	FA	Collected Trot.....	10
3	A	Turn down the centre line	
	D	Half pass right to M.....	10
4	MCH	Collected trot	
	HXF	Change the rein in Medium trot	
	FAK	Collected trot.....	10
5	KE	Travers	
	E	Half circle right 10m diameter to X in Collected trot	10
6	X	Half circle left 10m diameter to B in collected trot	
	BM	Travers.....	10
7	MCH	Collected trot	
	HEK	Shoulder in left.....	10
8	A	Turn down the centre line	
	D	Half pass left to H.....	10
9	HCM	Collected trot	
	MXK	Change the rein in Medium trot	
	KA	Collected trot.....	10
10	A	Collected walk	
	F	Collected walk and turn left	
	Between		
	D&K	Half walk pirouette left.....	10
11	Between		
	D&F	Half Walk pirouette right, proceed to K in collected walk.....	10
12	AFK	The Collected walk and between the pirouettes.....	10
13	KF	Half circle 20m in diameter in extended walk.....	10x2
14	F	Collected walk	
	A	Halt , immobility, rein back 5 steps and proceed in collected canter right.....	10
15	KEH	Medium canter	
	HC	Collected canter.....	10
16	C	Circle right 10m diameter.....	10
17	M	Half pass right to D	
	A	Turn right.....	10
18	KB	Change the rein and between the centre line and B flying change of leg.....	10
19	BMCH	Collected canter	
	HEK	Medium canter	
	KA	Collected canter.....	10
20	A	Circle left 10m in diameter.....	10
21	AF	Collected canter	
	F	Half pass left to G	
	C	Track left.....	10
22	HB	Change the rein and between the centre line and B flying change of leg.....	10
23	BFA	Collected canter	
	A	Circle 20 m diameter allowing the horse to stretch and before returning to A retake the reins.....	10
24	AK	Collected canter	
	KB	Change the rein and between the centre line and B flying change of leg.....	10
25	BH	Change the rein and between the centre line and H flying change of leg	
	HC	Collected canter.....	10
26	C	Collected trot	
	CM	Collected trot	
	MXK	Change the rein in extended trot	
	KA	Collected trot.....	10
27	A	Turn down the centre line	
	X	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
Collectives			
28	Paces: Freedom and regularity.....		10x2
29	Impulsion: Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarter.....		10x2
30	Submission: Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....		10x2
31	Rider's position and seat: Correctness and effect of the aids.....		10x2
			TOTAL 360



**British Riding Clubs
Elementary Test D20 (2021)**

Arena 20m x 40m. Approx. time 5 minutes
Trot work may be executed either sitting or rising

			Max Marks
1	A	Enter in working trot	
	X	Halt, immobility and salute. Proceed in working trot	
	C	Track right.....	10
2	CMB	Working trot	
	B	Half circle right 10m diameter to X.....	10
3	X	Half circle left 10m diameter to E	
	EKAF	Working trot.....	10
4	F	Circle left 10m diameter in working trot.....	10
5	FXH	Change the rein in medium trot.....	10
6	C	Turn down the centre line	
	GK	Leg yield right.....	10
7	KAFB	Working trot	
	B	Turn left	
	X	Halt immobility 4 seconds. Proceed in working trot	
	E	Track right.....	10
8	M	Circle right 10m diameter in working trot.....	10
9	MXK	Change the rein in medium trot.....	10
10	A	Turn down the centre line	
	DH	Leg yield left.....	10
11	C	Transition to medium walk.....	10
12	MXK	Change the rein in free walk on a long rein.....	10x2
13	KA	Medium Walk	
	A	Working canter left.....	10
14	FBM	One loop 3-5m in from track.....	10
15	Between		
	H&E	Half circle left 10m with a change of leg through trot over the centre line 3-5 steps, half circle right 10m finishing between M and B.....	10
16	A	Circle right 20m diameter and show some medium canter strides.....	10
17	KEH	One loop 3-5m in from the track.....	10
18	Between		
	M&B	Half circle right 10m with a change of leg through trot 3-5 strides, half circle left 10m finishing between H and E.....	10
19	A	Circle left 20m diameter and show some medium canter strides	
	F	Working trot.....	10
20	BE	Half circle left 20m diameter allowing the horse to stretch	
	Between		
	E&K	Retake the reins.....	10
21	K	Working trot	
	A	Turn down the centre line.....	10
22	G	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
Collectives			
23	Paces:	Freedom and regularity.....	10x2
24	Impulsion:	Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters.....	10x2
25	Submission:	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....	10x2
26	Rider's position and seat:	Correctness and effect of the aids.....	10x2
			TOTAL 310



**British Riding Clubs
Medium Test D25 (2021)**

Arena 20m x 40m. Approx. time 5 minutes

Trot work must be executed sitting except medium, extended and stretching

			Max Marks
1	A	Enter at collected trot	
	X	Halt, immobility, salute. Proceed in collected trot	
	XC	Collected trot.....	10
2	C	Track right	
	MXK	Change the rein at medium trot	
	KAF	Collected Trot.....	10
3	F	Half Circle left 10m diameter to D	
	D	Half circle right 10m diameter to K.....	10
4	K	Half pass right to G	
	C	Track left.....	10
5	HEK	Shoulder in left	
	KAF	Collected trot	10
6	FXH	Change the rein in Medium trot	
	HCM	Collected trot	10
7	M	Half circle right 10m diameter to G	
	G	Half circle left 10m diameter to H.....	10
8	H	Half pass left to D	
	A	Track right	10
9	KEH	Shoulder in right	
	HCMB	Collected trot.....	10
10	B	Collected walk	
	Between		
	B&F	Large half walk pirouette right.....	10
11	B	Half Circle left 20m diameter in extended walk.....	10x2
12	E	Collected walk	
	Between		
	E&K	Large half walk pirouette left.....	10
13	E	Collected canter right	
	EHC	Collected canter.....	10
14	C	Circle right 10m diameter.....	10
15	CM	Collected canter	
	MBF	Medium canter	
	FA	Collected canter.....	10
16	A	Down the centre line	
	D	Half pass right to between B and M.....	10
17	MCH	Counter canter	
	H	Collected trot.....	10
18	E	Collected canter left	
	EKA	Collected canter.....	10
19	A	Circle left 10m diameter.....	10
20	AF	Collected canter	
	FBM	Medium canter	
	MC	Collected canter.....	10
21	C	Turn down the centre line	
	G	Half pass left to between B and F.....	10
22	FAK	Counter canter	
	K	Collected trot	
	KE	Collected trot.....	10
23	E	Half circle right 20m diameter allowing the horse to stretch in rising trot, retake the reins before B.....	10
24	B	Half circle right 10m diameter to X in collected trot	
	X	Down the centre line.....	10
25	G	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
Collectives			
26	Paces:	Freedom and regularity.....	10x2
27	Impulsion:	Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarter.....	10x2
28	Submission:	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....	10x2
29	Rider's position and seat:	Correctness and effect of the aids.....	10x2
			TOTAL 340



**British Riding Clubs
Novice Test D11 (2021)**

Arena 20m x 40m. Approx. time 5 minutes
Trot work may be executed either sitting or rising

			Max Marks
1	A	Enter in working trot and proceed down centre line without halting	
	C	Track left.....	10
2	E	Circle left 15m diameter	
	EAF	Working trot.....	10
3	FE	Change the rein with a transition to medium walk 3-5 steps over the centre line	
	EHC	Working trot.....	10
4	C	Three loop serpentine each loop going to the side of the arena finishing at A on the right rein..	10
5	Between		
	A&K	Working canter right	
	KEHC	Working canter right.....	10
6	C	Circle right 15m diameter.....	10
7	Between		
	M&F	Show some medium canter strides.....	10
8	Just before		
	F	Half circle right 15m diameter returning to the track between B and M	
	M	Transition to working trot.....	10
9	HXF	Change the rein showing some medium trot strides.....	10
10	A	Transition to Medium Walk	
	AK	Medium walk.....	10
11	KBH	Free walk on a long rein.....	10x2
12	HC	Medium Walk	
	C	Working trot.....	10
13	B	Circle right 15m diameter	
	BFAK	Working trot.....	10
14	KB	Change the rein with a transition to walk 3-5 steps over the centre line. Proceed in working trot	
	BMC	Working trot.....	10
15	C	Three loop serpentine, each loop going to the side of the arena finishing on the left rein at A.....	10
16	Between		
	A&F	Transition to working canter left	
	FBMC	Working canter.....	10
17	C	Circle left 15m diameter.....	10
18	Between		
	H&K	Show some medium canter strides.....	10
19	Just before		
	K	Half 15m circle left in working canter returning to the track between E and H	
	H	Working trot.....	10
20	MXK	Change the rein and show some medium trot strides	
	KAF	Working trot.....	10
21	F	Half 20m circle allowing the horse to stretch, retake the reins before K.....	10
22	A	Turn down the centre line	
	X	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
Collectives			
23	Paces:	Freedom and regularity.....	10x2
24	Impulsion:	Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters.....	10x2
25	Submission:	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....	10x2
26	Rider's position and seat:	Correctness and effect of the aids.....	10x2
TOTAL			310



**British Riding Clubs
Prelim Test D1 (2020)**

Arena 20m x 40m. Approx. time 4.5 minutes
Trot work may be executed either sitting or rising

			Max Marks
1	A	Enter at working trot and proceed down centre line without halting	
	C	Track left.....	10
2	HXF	Change the rein in working trot	
	FA	Working trot.....	10
3	A	Circle right 20m diameter	
	AK	Working trot.....	10
4	KXM	Change the rein in working trot	
	MC	Working trot.....	10
5	C	Circle left 20m diameter.....	10
6	Between		
	C&H	Working canter left	
	E	Circle left 20m diameter.....	10
7	Between		
	E&K	Transition to working trot	
	KAFBM	Working trot.....	10
8	Between		
	M&C	Transition to Medium walk	
	CH	Medium walk	
9	HXF	Change the rein in a free walk on a long rein	
	F	Medium walk.....	10x2
10	Between		
	A&K	Transition to Working trot	
	KEHC	Working trot.....	10
11	Between		
	C&M	Transition to Working canter	
	B	Circle right 20m diameter.....	10
12	Between		
	B&F	Transition to working trot	
	A	Turn down the centre line.....	10
13	G	Progressive transition to halt through walk. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
Collectives			
14	Paces:	Freedom and regularity.....	10x2
15	Impulsion:	Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters.....	10x2
16	Submission:	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....	10x2
17	Rider's position and seat:	Correctness and effect of the aids.....	10x2
TOTAL			210



**British Riding Clubs
Prelim Test D4 (2022)**

Arena 20m x 40m. Approx. time 4.5 minutes
Trot work may be executed either sitting or rising

		Max Marks	
1	A	Enter in working trot and proceed down centre line without halting	
	C	Track right.....	10
2	B	Circle right 20m diameter.....	10
3	Between		
	B&F	Transition to walk 3-5 steps and proceed in working trot.....	10
4	A	Turn down the centre line	
	C	Track left.....	10
5	E	Circle left 20m diameter.....	10
6	Between		
	E&K	Transition to walk 3-5 steps and proceed in working trot.....	10
7	A	Circle left 20m diameter with a transition to working canter left between X and A.....	10
8	AFBMC	Working Canter left.....	10
9	C	Circle left 20m diameter with a transition to working trot between X and C.....	10
10	Between		
	C&H	Transition to Medium Walk	
	HXF	Change the rein in a free walk on a long rein.....	10x2
11	Between		
	F&A	Transition to medium walk	
	Between		
	A&K	Transition to working trot	
	KEHC	Working trot	10
12	C	Circle right 20m diameter with a transition to working canter right between X and C.....	10
13	CMBFA	Working canter right.....	10
14	A	Circle right 20m diameter with a transition to working trot between X and A.....	10
15	A	Working trot	
	K-X	Working trot	
	X-G	Working trot.....	10
16	G	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
Collectives			
17	Paces:	Freedom and regularity.....	10x2
18	Impulsion:	Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters.....	10x2
19	Submission:	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....	10x2
20	Rider's position and seat:	Correctness and effect of the aids.....	10x2
TOTAL			250



British Riding Clubs
Walk & Trot Dressage Test 1 (2020)
 Arena 20m x 40m. Approx time 3.5 minutes

Max Marks

1.	A	Enter in working trot and proceed down centre line.	
	C	Track left.....	10
2.	Between		
	E&K	Half circle left 15m diameter returning to the track between E and H...10	
3.	C	Circle right 20m diameter with a transition to walk over X (one horse's length) and proceed in working trot.....	10
4.	Between		
	B&F	Half circle right 15m diameter returning to the track between B & M....10	
5.	C	Circle left 20m diameter with a transition to walk over X (one horse's length) and proceed in working trot.....	10
6.	HXF	Change the rein in working trot.	
	A	Transition to medium walk.....	10
7.	KB	Change the rein in free walk on a long rein.....	10x2
8.	B	Transition to medium walk	
	BMC	Medium walk.....	10
9.	C	Transition to working trot	
	HEK	Working trot.....	10
10.	A	Turn down the centre line.	
	D	Transition to medium walk	
	Between		
	X & G	Halt, immobility and salute.....	10

Leave the arena in free walk on a long rein where appropriate

Collective Marks

11.	Paces	freedom and regularity.....	10 x 2
12.	Impulsion	desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.....	10 x 2
13.	Submission	attention and confidence, harmony, lightness and ease of the movement, acceptance of the bridle and lightness of the forehand.....	10 x 2
14.	Rider's position and seat:	correctness and effect of the aids.....	10 x 2

Total 190