

# INTERDRESSAGE: BRC LEAGUE - DECEMBER 2018

**MHRC FILMING DAY: 2nd December 2018 @ Hillview Arena**

**You can choose one or more of the below classes to enter.  
Attached are some of the test sheets - please visit [Interdressage.com](http://Interdressage.com) to see the rest.**

**\*\*\* XMAS SHOW - SO TINSEL AND FUN JUMPERS ENCOURAGED \*\*\***

## **DRESSAGE**

- Class 1 - 2a Walk and Trot Freestyle (does not have to be to music)  
**Class 1a: RESTRICTED** Open to horse and rider combinations never to have scored 68% or over MORE THAN THREE TIMES in ANY Interdressage test Interdressage test.  
**Class 1b: INTERMEDIATE** Open to horse and rider combinations who are no longer eligible to compete in the restricted section but who have not scored 75% or over more than 3 times in the intermediate section.  
**Class 2a: OPEN** Open to all.
- Class 2b Walk, trot, canter entry level G FOR NOVICE HORSES AND /OR RIDERS ONLY- IF ENTERING THIS CLASS PLEASE DO NOT ENTER CLASS 3 OR ABOVE IN THE SAME MONTH
- Class 3a: Starter Freestyle (does not have to be to music)
- Class 3b: Intermediate Plus A
- Class 4a: Pairs Test B

## **BAROQUE DRESSAGE**

- Class 4b: Baroque Fundamental Walk 4 - Ridden
- Class 5a: Baroque Fundamental Walk and Trot Freestyle - Ridden
- Class 5b: Baroque Fundamental Walk, Trot and Canter 1 - Ridden
- Class 6a: Baroque Fundamental Walk 1 - In-hand Only
- Class 6b: Baroque Fundamental Walk and Trot Freestyle - In-hand Only

## **JUMPING**

- Class 7a: Freestyle Jumping Jump a course consisting of 5 jumping effort. One double must be included, built on one or two strides, but will be classes as separate fences. Work must be shown on both reins.

## **SHOWING**

- Class 7b: Racehorse to Riding Horse Ridden or In-hand Class split for awards
- Class 8a: Breeds of the World Ridden or In-hand Class split for awards
- Class 8b: Equiskills 1

## **Horsemanship**

- Class 9a: Practical Horsemanship Freestyle - In-hand

## **Charity**

- Class 9b: Handy Hobby Horse Charity Challenge

**NB. No martingales to be worn for Dressage classes. Any bit can be used.**

**All classes are split Junior and Senior**

**WALK AND TROT DRESSAGE TEST FREESTYLE**

**YOUR TEST MUST INCLUDE THE MOVMENTS LISTED BELOW (IN ANY ORDER).**

Trot to be ridden in rising trot if possible.  
All transitions may be progressive unless otherwise stated.

NAME AND AGE OF RIDER (IF 18  
OR UNDER)

NAME AND AGE OF HORSE

JUDGED BY:

TIPS AND ADVICE BY:

**Score;**  
**percentage; %**

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	COMMENTS
1	Enter on the centre line in working trot	10		
2	20m circle left in working trot	10		
3	20m circle right in working trot	10		
4	First change of rein in working trot	10		
5	Second change of rein in working trot	10		
6	Free walk on a long rein	20		
7	1st movement of choice	10		
8	2nd movement of choice	10		
9	End test on the centre line with a halt anywhere between X and G.	10		
11	Choreography of test.	20		
12	Regularity and rhythm of paces	20		
13	Impulsion and desire to move forwards, elasticity of steps and suppleness of back	20		
14	Submission, acceptance of aids, confidence, balance, lightness and ease of movements	20		
15	Position of rider, correctness and effectiveness of aids	20		
16	Total	200		
	Tips and advice.			
SCORING EXPLAINED:0= not performed. 1= very bad.2=fairly bad. 3= bad. 4=insufficient. 5=sufficient. 6=satisfactory. 7= fairly good. 8=good. 9= very good. 10=excellent				



**WALK, TROT, CANTER- ENTRY LEVEL G.**

All transitions may be progressive unless otherwise stated.

NAME AND AGE OF RIDER (IF 18 OR UNDER)  
 NAME OF HORSE  
 JUDGED BY:  
 TIPS AND ADVICE BY:

**Score;**

**Percentage; %**

	<b>MOVEMENTS</b>	<b>MAX. MARK</b>	<b>JUDGE'S MARK</b>	<b>COMMENTS</b>
1	A enter at working trot- proceed down centre line to C. C track right.	10		
2	M X K change rein working trot with transition to medium walk for 3 to 5 steps over X immediately followed by trot transition.	10		
3	F X H change rein working trot riding with reins (and stick) in right hand- ride with reins in one hand to just before H.	10		
4	CMBF working trot. M reins (and stick) into left hand -ride with reins in one hand to F.	10		
5	Between A and K working canter right. Canter around the arena to F.	10		
6	F working trot. K medium walk	10		
7	E M (short diagonal) C H free walk on a long rein. H medium walk.	20		
8	E working trot to A.	10		
9	Between A and F working canter left. Canter around the arena to K.	10		
10	K working trot. A half circle left 20m to X. X half circle right 20m to C.	10		
11	C M B F working trot.	10		
12	A down centre line working trot. X halt, immobility, salute. Leave arena free walk on a long rein where convenient.	10		

<b>13</b>	Regularity and rhythm of paces	<b>20</b>		
<b>14</b>	Impulsion and desire to move forwards, elasticity of steps and suppleness of back	<b>20</b>		
<b>15</b>	Submission, acceptance of aids, confidence, balance, lightness and ease of movements	<b>20</b>		
<b>16</b>	Position of rider, correctness and effectiveness of aids	<b>20</b>		
<b>17</b>	Total	210		
	Tips and Advice;			
<p>SCORING EXPLAINED:0= not performed. 1= very bad.2=fairly bad. 3= bad. 4=insufficient. 5=sufficient. 6=satisfactory. 7= fairly good. 8=good. 9= very good. 10=excellent. Jalf marks can be used</p>				



**STARTER DRESSAGE TEST FREESTYLE**

**YOUR TEST MUST INCLUDE THE MOVMENTS LISTED BELOW (IN ANY ORDER).**

Trot to be ridden in rising trot if possible.  
All transitions may be progressive unless otherwise stated.

NAME AND AGE OF RIDER (IF 18 OR UNDER)

NAME AND AGE OF HORSE

JUDGED BY:

TIPS AND ADVICE BY:

**Score;**  
**percentage; %**

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	COMMENTS
1	Enter on the centre line in working trot	10		
2	15m circle left in working trot	10		
3	15m circle right in working trot	10		
4	First change of rein in working trot	10		
5	Second change of rein in working trot	10		
6	Free walk on a long rein	20		
7	20m circle left in working canter	10		
8	20m circle right in working canter	10		
9	1st movement of choice	10		
10	2nd movement of choice	10		
11	End test on the centre line with a halt anywhere between X and G.	10		
12	Choreography of test.	20		
13	Regularity and rhythm of paces	20		
14	Impulsion and desire to move forwards, elasticity of steps and suppleness of back	20		
15	Submission, acceptance of aids, confidence, balance, lightness and ease of movements	20		
16	Position of rider, correctness and effectiveness of aids	20		
17	Total	220		
	Tips and advice.			

SCORING EXPLAINED:0= not performed. 1= very bad.2=fairly bad. 3= bad. 4=insufficient. 5=sufficient. 6=satisfactory. 7= fairly good. 8=good. 9= very good. 10=excellent



## Intermediate Plus A (2009)

NAME AND AGE OF RIDER  
(IF 16 OR UNDER)  
NAME AND AGE OF HORSE  
JUDGED BY:  
TIPS AND ADVICE BY:

**Score;**  
**Percentage; %**

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	
1	A enter at working trot. X halt, immobility, salute-proceed down centre line working trot -C track left to E	10		
2	E commence half circle left 20m diameter working trot. M collected trot to C	10		
3	C down centre line and just before G commence shoulder in left to just before X- over X show three straight strides collected trot	10		
4	Just after X shoulder in right to D collected trot - A track right	10		
5	K working trot to E- E commence half circle right 20m to B. Working trot to A	10		
6	A halt- rein back 3-5 steps before K working canter right (may be progressive) to C	10		
7	C half circle right 20m to X working canter- X simple change through walk- X half circle left 20m to A working canter	10		
8	F X H change the rein and show some strides of medium canter over X- before H working canter - just after H working trot	10		
9	C working canter right M X K change rein and show some strides of medium canter over X - before K working canter	10		
10	Before A working trot to B	10		
11	B half circle left 20m on a long rein to E - retake contact at E proceed in working trot-	10		
12	A down centre line working trot D walk X halt immobility, salute	10		
13	<b>Proceed down centre line free walk on a long rein- C track right -leave arena at A-</b>	<b>20</b>		

	<b>THIS WILL BE SCORED SO PLEASE KEEP VIDEOING!</b>			
14	Regularity and rhythm of paces	<b>20</b>		
15	Impulsion desire to move forwards. Elasticity of steps and suppleness of back.	<b>20</b>		
16	Submission. Acceptance of aids, confidence, balance, lightness and ease of movements.	<b>20</b>		
17	Position of rider and correct application of aids	<b>20</b>		
	Total score	220		

Tips and Advice

SCORING EXPLAINED:0= not performed. 1= very bad.2=fairly bad. 3= bad. 4=insufficient. 5=sufficient. 6=satisfactory. 7= fairly good. 8=good. 9= very good. 10=excellent. Half marks will be used.

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**Pairs Dressage Test B- Walk and Trot level**

NAME AND AGE OF RIDER  
 (IF 18 OR UNDER)  
 NAME AND AGE OF HORSE  
 JUDGED BY:  
 TIPS AND ADVICE BY:

Score;  
 Percentage; %

'Dressing' is the term used to access the ability for the pair to work 'together' when riding side by side and when riding apart.

Rider 1 starts the test to the RIGHT of rider 2.  
 Please make sure that the zoom is set so that the whole of the A end of the school is in the frame (this may mean it not being set to full zoom- or may mean using the zoom whilst videoing if you have this facility) and please do not follow any particular rider when riding apart.

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	
1	A enter at working trot side by side- C track left side by side- working trot around the arena to E	10		
2	E commence half circle left 20m to B -proceed in working trot around the arena to H	10		
3	H on the diagonal to X- X proceed down centre line to A	10		
4	A track right working trot to E	10		
5	E commence half circle right 20m to B- proceed in working trot around the arena to K	10		
6	K on the diagonal to X- X proceed down the centre line to C	10		
7	At C rider s split -rider 1 track right- rider 2 track left	10		
8	Rider 1 change rein M X K- rider 2 change rein H X F passing nose to tail over X and left shoulder to left shoulder at A	10		
9	A commence circle 20m diameter passing left to left over A and X	10		
10	On returning to A medium walk- rider 1 change the rein F to E - rider 2 change rein K to B -free walk on a long rein crossing nose to tail over centre line returning to medium walk at E and B	10		

11	Just after E rider 1 commence half circle right 10m circle onto centre line –just after B rider 2 commence half circle left 10m onto centre line proceed down centre line to A side by side	10		
12	At A riders split- rider 1 track right to K- at K turn onto on diagonal to X – At A rider 2 track left to F -at F turn onto the diagonal to X	10		
13	At X side by side and proceed down centre line- Just after X working trot and proceed down centre line to C.	10		
14	At C riders split- rider 1 track left rider 2 track right– working trot all the way around the arena at A.	10		
15	A down the centre line side by side- Just before X walk- just after X halt- immobility salute leave arena free walk on a long rein where convenient.	10		
16	Overall impression of horses working in harmony together.	<b>20</b>		
17	Ability to work as a pair side by side and keep 'dressing'	<b>20</b>		
18	Ability to work apart and keep 'dressing'	<b>20</b>		
	Total score	210		
Tips and advice.				
Scoring explained; 0=not performed. 1=very bad. 2=fairly bad. 3=bad. 4=insufficient.5=sufficient 6=satisfactory .7= fairly good. 8= good. 9=very good. 10= excellent. Half marks may be used				





**Race Horse to Riding Horse**  
**(same template for in hand and ridden sections).**

THIS IS A FREESTYLE SHOW- THERE IS NO TEST TEMPLATE.

**Open to any registered Thoroughbred or Arab who started life on the race-track.**

**Your show MUST include:**

Walk and trot on both reins.  
 A halt, salute and all-round shot to assess condition and turnout.

**Marks will be awarded for:**

Turnout of horse.  
 Turnout of handler/rider.  
 Condition of horse.  
 Manners, ability and performance.  
 Continuity of show.

VIDEOS MUST BE UN EDITED AND MUST NOT EXCEED 4 MINS 30 SECS.

This class will be split into juniors (16 and under) and seniors (over 16)

NAME AND AGE OF RIDER  
 (IF 16 OR UNDER)

NAME AND AGE OF HORSE

JUDGED BY:

**Score;**  
**Percentage; %**

	MOVEMENTS	Max Mark	JUDGES SCORE	
1	Turnout of horse	<b>30</b>		
2	Turnout of rider/handler	<b>30</b>		
3	Condition of horse.	<b>20</b>		
4	Manners, ability and performance	<b>10</b>		
5	Continuity of show.	<b>10</b>		
	TOTAL	100		

General comments and advice.

### Equi Skills Test 1

Name of rider:

Name of horse:

Judged by:

Tips and advice by:

Score:

Percentage:

	MOVEMENTS	Max Mark	JUDGES SCORE	COMMENTS
1	<p>G (facing C)            Obstacle Mounting on the near side from a block with 25 seconds.            Marked area (poles or paint or sand or flour or spray chalk) of 2.5m long x 2.5m wide containing a mounting block            Objective            The rider to lead horse in to marked area, when front hooves enter area, timing shall begin. Stirrups should be up or crossed over the saddle. The timing shall cease when rider has mounted &amp; both feet are in the stirrups. (Please check girth secure before starting obstacle)</p>	10		
2	<p>MBF            Obstacle            Fastest walk without breaking pace            Objective            When riders leg passes marker (M) timer will commence &amp; cease when riders leg passes final marker (F)</p>	10		
3	<p>KEH            Obstacle            Slowest trot without breaking pace            Objective            When riders leg passes marker (K) timer will commence &amp; cease when riders leg passes final marker (H)</p>	10		
4	<p>MXK            Obstacle            Corridor            A corridor of 8m long by 0.7m wide, (either using poles, paint, sand, flour or spray chalk)            Objective            Ride through corridor without touching the bars whilst keeping to chosen gait (walk, trot, canter)</p>	10		
5	Along HEK side of arena & off track	10		

	Obstacle Bending 5 x posts/cones/ buckets 6m apart Objective Ride through slalom course without touching the posts whilst keeping to chosen gait (walk, trot or canter)			
6	G (facing C) Obstacle Immobility Using marked area in Obstacle 1 Objective The horse must remain stood within area (see obstacle 1) for 10 seconds, without rider holding on to reins. Salute. End of test	10		
7	Overall Objectives Comments	10		
8	Obedience calmness & willingness of horse	10		
9	Riders accuracy	10		
10	Rapport between Horse & Rider	10		
11	Total score	100		
	Tips and advice:			
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**HAPPY HOLIDAYS HANDY HOBBY HORSE CHALLENGE!**

**Tests must not exceed 4 minutes and can be performed in size of arena most suited to level of fitness.**

**5 movements must be included which demonstrate athleticism, agility, compliance and dexterity...good luck!.**

NAME OF RIDER

NAME OF HOBBY

JUDGED BY:

TIPS AND ADVICE BY:

Score:

Percentage; %

	MARKS	MAX. MARK	JUDGE'S MARK	COMMENTS
1	Movement 1	10		
2	Movement 2	10		
3	Movement 3	10		
4	Movement 4	10		
5	Movement 5	10		
6	Agility of rider	20		
7	Choreography and originality of test including 'laugh-ometer'	30		
	Total	100		
SCORING EXPLAINED:0= not performed. 1= very bad.2=fairly bad. 3= bad. 4=insufficient. 5=sufficient. 6=satisfactory. 7= fairly good. 8=good. 9= very good. 10=excellent				

Further comments, tips and advice.