

## D2: DRESSAGE TO MUSIC

BRC Dressage to Music classes are as follows:

- **Senior Novice Dressage to Music with Points:** for senior individuals.
- **Senior Novice Dressage to Music 0 points:** for senior individuals,
- **Senior Prelim Dressage to Music:** for senior individuals.
- **Junior Prelim Dressage to Music:** for junior individuals.
- **Junior Novice Dressage to Music:** for junior individuals.
- **Mixed Pairs Dressage to Music:** for a pair of riders made up of any combination of senior and junior members using a Novice level test with open eligibility
- **Elementary Dressage to Music:** mixed class for senior and junior individuals.
- **Pick a Test Dressage to Music:** mixed class for senior and junior individuals competing at Medium and/or Advanced Medium, this class will be judged as one at the qualifier but may be split at the Championship if entries are sufficient.

In the pairs dressage to music the horses and riders will be expected to ride together, side by side, for at least 80% of the test.

Dressage to Music will be run under dressage rules set out in section D1 unless superseded in this section.

**D3.1: Eligibility** See GL6.1

***Mixed Pairs Dressage to Music may be made up of 2 riders from different clubs provided they are from the same area.***

Level/Test	Horse Eligibility	Rider Eligibility (not permitted)	Additional Horse Restrictions
	BD Record		
<b>Senior &amp; Junior Prelim</b>	Unlimited Prelim Points 0 points at Novice or above	BHS Stage 4 Coach or above (a) (c) Rider cannot have competed at BE Novice or Elementary dressage or above in the current or previous calendar year BD or BRC.	Horses cannot have competed in elementary or above in the same competition year BD or BRC. No horse may have gained 70% or above in DTM Novice (BD or BRC) in the psat 12 months.
<b>Novice 0 Points</b>	Unlimited Prelim Points 0 points at Novice or above	(c). Rider cannot have competed at BE Novice or Elementary dressage or above in the current or previous calendar year BD or BRC.	Horses cannot have competed in elementary or above in the same competition year BD or BRC. Horse may not compete in Elementary DTM at the same qualifier or championship.
<b>Senior Novice Points and Junior Novice</b>	Unlimited Novice Points Up to 35 Elementary Points, 0 Points at Medium or above	(c)	
<b>Elementary</b>	Unlimited Elementary Points, Up to 35 Medium Points 0 Points at Adv. Medium or above	(c)	
<b>Medium</b>	No Limit		
<b>Advanced Medium</b>	No Limit		
<b>Mixed Pairs</b>	No Limit		
<b>Quadrille</b>	No Limit		

- (c) Riders not to have completed under FEI Rules in the relevant discipline in the last 5 calendar years.
- Horses may compete in Intro and Prelim level, Prelim and Novice level, or Novice and above Only.
- Juniors and seniors may share horses, provided they are competing at the same or consecutive levels (if doing the same test and is judged by the same judge, the test sheet will be withheld until both tests are completed).
- For Pick a Test competitions a horse may enter both sections, but the sections will still be judged as one competition at qualifiers. The championship may be split if entries in each section are sufficient.
- BD Quest points are not counted for dressage points, but the level at which a horse has competed is counted where relevant in the eligibility criteria (e.g competing at Elementary would make the horse ineligible for the Novice 0 points).

#### D3.2: Results

The winners are the competitor or pair with the highest percentage mark.

#### D3.3: Ties

In the event of a tie for any place the competitor or pair with the highest mark(s) for Artistic Merit will be placed highest.

#### D3.4: Time Allowed

In Advanced Medium, Medium, Elementary and Pairs Dressage to Music the time allowed is 4½ to 5 minutes. In Novice and Prelim Dressage to Music the time allowed is 4 to 5 minutes. All DTM tests are timed from the first halt to the final halt.

If Dressage competitors take more than the time allowed for the test it may have an adverse effect on the marks awarded for Artistic Merit.

All Dressage to Music tests will be executed in a 20m x 60m arena at the championships. At area qualifiers either 20m x 40m or 20m x 60m arenas may be used for any test.

#### D3.5 The Music

**For the championships, the music must be submitted digitally before the event.** For qualifiers, this will be at the organiser's discretion. Where a CD or USB is used the rider's name, competitor number, horse's name and club should be clearly marked on the container. It is strongly recommended that each rider has a CD or USB copy as spare at the event as backup.

If the music fails in the beginning, the rider will be stopped and the backup will be used. If the music fails at any other time, the rider must keep going unless the judge at C signals for the rider to stop. **Once they have started the test the rider may put their hand up once to signal if the music is incorrect and may restart their test. When possible the restart should be immediate, but if not the rider should return to complete or restart their test during a scheduled break or at the end of the competition. If the music continues to fail after the restart they will be eliminated.**

It is very important that a definite signal to start is given. No more than 20 seconds of introductory music may be played before the entry at A.

**You can use any music from the record labels listed on the Phonographic Performance Ltd (PPL) repertoire list. Music that is not on the list can still be used but cannot be used alongside PPL listed music. It is the riders responsibility to ensure that the music they are using is correctly licensed before competing.**

#### D3.6: Judges

No judge should judge Dressage to Music competitions if they have assisted in the making of the music used in the competition.