

INTERDRESSAGE: BRC LEAGUE - FEBRUARY 2019

MHRC FILMING DAY: 17th February 2019 @ Hillview Arena

You can choose one or more of the below classes to enter.

Attached are some of the test sheets - please visit Interdressage.com to see the rest.

DRESSAGE

- Class 1 - 2a Walk and Trot A
Class 1a: RESTRICTED Open to horse and rider combinations never to have scored 68% or over MORE THAN THREE TIMES in ANY Interdressage test Interdressage test.
Class 1b: INTERMEDIATE Open to horse and rider combinations who are no longer eligible to compete in the restricted section but who have not scored 75% or over more than 3 times in the intermediate section.
Class 2a: OPEN Open to all.
- Class 2b Walk, trot, canter entry level B FOR NOVICE HORSES AND /OR RIDERS ONLY- IF ENTERING THIS CLASS PLEASE DO NOT ENTER CLASS 3 OR ABOVE IN THE SAME MONTH
- Class 3a: BRC D1 (Equivalent to Prelim)
Class 3b: Intermediate Test 6 (equivalent to Novice/Elementary)

BAROQUE DRESSAGE

- Class 4a: Baroque Fundamental Walk 2 - Ridden
Class 4b: Baroque Fundamental Walk and Trot 3 - Ridden
Class 5a: Baroque Fundamental Walk , Trot and Canter 5 - Ridden
Class 5b: Baroque Fundamental Walk 5 - In-hand
Class 6a: Baroque Fundamental Walk and Trot 2 - In-hand

JUMPING

- Class 6b: Freestyle Jumping Five jumps, any height. Work to be shown on both reins

SHOWING

- Class 7a: Racehorse to Riding Horse - Ridden or In-hand
Class 7b: Living Out 24/7—Ridden or In-hand
Class 8a: Manners, Ability & Performance - Ridden or In-hand
Class 8b: Equi-Skills In-hand 1

NB. No martingales to be worn for Dressage classes. Any bit can be used.

All classes are split Junior and Senior

WALK AND TROT DRESSAGE TEST A

Trot to be ridden in rising trot if possible.
All transitions may be progressive unless otherwise stated.

NAME AND AGE OF RIDER (IF 18
OR UNDER)

NAME AND AGE OF HORSE

JUDGED BY:

TIPS AND ADVICE BY:

Score;
percentage; %

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	COMMENTS
1	Enter at A working trot. C track right	10		
2	M to F shallow loop 5m in from the track	10		
3	K X M change the rein working trot. Give and retake the reins over X	10		
4	M to H working trot. H to K shallow loop 5 m in from the track.	10		
5	F X H change the rein working trot. Give and retake the reins over X.	10		
6	H working trot around the arena to A	10		
7	A medium walk. K X M change the rein free walk on a long rein M to H medium walk.	20		
8	H working trot. E half circle left 20m to B. Working trot to C	10		
9	C down the centre line working trot. A track right.	10		
10	E half circle right 20m to B working trot.	10		
11	A down the centre line. Between D and X medium walk. Between X and G halt, immobility, salute. Leave the arena free walk on a long rein.	10		
12	Regularity and rhythm of paces	20		
13	Impulsion and desire to move forwards, elasticity of steps and suppleness of back	20		
14	Submission, acceptance of aids, confidence, balance, lightness and ease of movements	20		
15	Position of rider, correctness and	20		

	effectiveness of aids			
16	Total	200		
	Tips and advice.			
<p>SCORING EXPLAINED:0= not performed. 1= very bad.2=fairly bad. 3= bad. 4=insufficient. 5=sufficient. 6=satisfactory. 7= fairly good. 8=good. 9= very good. 10=excellent</p>				



WALK, TROT AND CANTER –ENTRY LEVEL B (2011)

All transitions may be progressive unless otherwise stated.

NAME AND AGE OF RIDER
 (IF 18 OR UNDER)
 NAME OF HORSE
 JUDGED BY:
 TIPS AND ADVICE BY:

Score;
percentage; %

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	COMMENTS
1	A enter at Medium walk. X working trot. C track right.	10		
2	B circle right 20m diameter -on completing 1 st circle at B immediately commence 2 nd circle right 12m. On completing circles proceed in working trot to A	10		
3	Between A and K working canter right. Between H and M working trot.	10		
4	M X K change rein working trot. X medium walk.	10		
5	K A F free walk on a long rein. F medium walk and before B working trot	20		
6	B circle left 20m diameter -on completing 1 st circle at B immediately commence 2 nd circle left 12m. On completing circles proceed in working trot to C	10		
7	Between C and H working canter left. Between K and F working trot	10		
8	Between B and M half circle left 15m working trot returning to the track at F. Proceed in working trot to K	10		
9	K on the diagonal to X. Proceed down centre line. Just before G halt, Immobility, salute. Leave arena free walk on a long rein.	10		
10	Regularity and rhythm of paces	20		
11	Submission, acceptance of aids, confidence, balance, lightness and ease of movements	20		
12	Impulsion, desire to move forwards, elasticity of steps and suppleness of back	20		
13	Position of rider, correctness and	20		

	effectiveness of aids			
	Total	180		
	Tips and advice.			
<p>SCORING EXPLAINED:0= not performed. 1= very bad.2=fairly bad. 3= bad. 4=insufficient. 5=sufficient. 6=satisfactory. 7= fairly good. 8=good. 9= very good. 10=excellent Half marks may be used.</p>				

British Riding Clubs
Preliminary Dressage Test D1 (2014)



Name of Rider:
Name of Horse:
Judged By:
Tips And Advice By:
Score:
Percentage. %

Approx time 4.5 minutes - Arena 20m x 40m

Trot work may be executed either sitting or rising

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	COMMENTS
1	A Enter at working trot and proceed down centre line without halting C Track left Observations. Clear rhythm, straightness, contact, balance.	10		
2	HXF Change the rein in working trot FA Working trot Observations. Balance & bend through turn, quality of trot.	10		
3	A Circle right 20mdiameter AK Working trot Observations. Rhythm, uniform bend along line of circle.	10		
4	KXM Change the rein in working trot MC Working trot Observations. Balance and bend through turn, quality of trot.	10		
5	C Circle left 20m diameter Observations. Rhythm, uniform bend along line of circle.	10		
6	Between C&H Working canter left E Circle left 20m diameter	10		

	Observations. Fluency of transition, quality of canter, balance & uniform bend along line of circle.			
7	EKAF Working canter Between F&B Working trot BM Working trot Observations. Quality of canter, fluency of transition, tempo & rhythm of trot.	10		
8	Between M&C Medium Walk CH Medium Walk HXF Change the rein in a free walk on a long rein F Medium walk Observations. Fluency of transition, clarity of walk, regularity, relaxation. Stretching forward & down, ground cover.	20		
9	Between A&K Working trot KEH Working trot Between H&C Working canter right Observations. Fluency of transition & quality of gaits.	10		
10	CMB Working canter B Circle right 20m diameter BF Working canter Observations. Quality of canter, uniform bend along line of circle.	10		
11	F Working trot A Turn down the centre line X Medium walk G Halt, immobility. Salute Leave the arena in a free walk on a long rein Observations. Fluency of transition, balance & bend though turn. Straightness, clarity of walk, balance and relaxation in halt.	10		
12	Paces: Freedom and regularity	20		
13	Impulsion: Desire to move forward, elasticity of steps and suppleness of back and engagement of the hindquarters.	20		

14	Submission: Attention and confidence, harmony, lightness and ease of the movement, acceptance of the bridle and lightness of the forehand	20		
15	Rider's position and seat: Correctness and effect of the aids	20		
15	Total	200		
<p>The scale of marks is as follows: 10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient 4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not Performed</p>				
<p>Tips and Advice:</p>				

INTERMEDIATE DRESSAGE TEST 6

NAME AND AGE OF RIDER
 (IF 18 OR UNDER)
 NAME AND AGE OF HORSE
 JUDGED BY:
 TIPS AND ADVICE;

Score;
Percentage; %

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	COMMENTS
1	A enter at working. X halt immobility, salute proceed at working trot. C track right.	10		
2	A down the centre line working trot. D circle left 10 m diameter proceed in working trot to G	10		
3	G circle right 10m diameter proceed in working trot to C. C track left.	10		
4	H X F change rein and show some strides of medium trot. Before F working trot	10		
5	A halt directly from trot. Rein back 3 to 5 strides proceed in working trot.	10		
6	E commence circle right 20 m diameter working trot. Canter right over centre line (first crossing before B) continue on 20m circle to E. Working canter to M.	10		
7	M B F show some strides of medium canter. F working canter to K	10		
8	K X M change rein working canter. X simple change of leg through trot proceed in canter left to E.	10		
9	E circle left 15m diameters. K A F working canter.	10		
10	F B M show some strides of medium canter. M working canter. Before C medium walk	10		
11	Between H and K free walk on a long rein K medium walk.	20		
12	A down the centre line medium walk. D working trot between X and G halt, immobility, salute. Leave arena at free walk on a long rein.	10		
13	Regularity and rhythm of paces	20		
14	Impulsion and desire to move forwards, elasticity of steps and suppleness of back	20		
15	Submission, acceptance of aids, confidence, balance, lightness and ease of movements	20		
16	Position of rider, correctness and	20		

	effectiveness of aids.			
	Total	210		
	Tips and advice:			
SCORING EXPLAINED:0= not performed. 1= very bad.2=fairly bad. 3= bad. 4=insufficient. 5=sufficient. 6=satisfactory. 7= fairly good. 8=good. 9= very good. 10=excellent half marks may be used				



Race Horse to Riding Horse
(same template for in hand and ridden sections).

THIS IS A FREESTYLE SHOW- THERE IS NO TEST TEMPLATE.

Open to any registered Thoroughbred or Arab who started life on the race-track.

Your show MUST include:

Walk and trot on both reins.
 A halt, salute and all-round shot to assess condition and turnout.

Marks will be awarded for:

Turnout of horse.
 Turnout of handler/rider.
 Condition of horse.
 Manners, ability and performance.
 Continuity of show.

VIDEOS MUST BE UN EDITED AND MUST NOT EXCEED 4 MINS 30 SECS.

This class will be split into juniors (16 and under) and seniors (over 16)

NAME AND AGE OF RIDER
 (IF 16 OR UNDER)

NAME AND AGE OF HORSE

JUDGED BY:

Score;
Percentage; %

	MOVEMENTS	Max Mark	JUDGES SCORE	
1	Turnout of horse	30		
2	Turnout of rider/handler	30		
3	Condition of horse.	20		
4	Manners, ability and performance	10		
5	Continuity of show.	10		
	TOTAL	100		

General comments and advice.

Equi Skills In Hand

Name of rider:

Name of horse:

Judged by:

Tips and advice by:

Score:

Percentage:

	MOVEMENTS	Max Mark	JUDGE'S SCORE	COMMENTS
1	<p>MGH Obstacle Corridor A corridor of 8m long by 0.7m wide, (either using poles, paint, sand, flour or spray chalk)</p> <p>Objective Lead through corridor without horse & handler touching or stepping out of the bars whilst keeping to chosen gait (walk, trot, canter)</p>	10		
2	<p>B Obstacle "Log" Place a raised pole / jump off track to allow room to pass at a maximum height of 40cm.</p> <p>Objective The correct approach of handler & willingness of horse. Maintaining forwardness without refusing or knocking obstacle, whilst ensuring safety of handler & horse.</p>	10		
3	<p>HGM Obstacle Rein back Corridor Use poles in Obstacle 1 approaching from opposite direction</p> <p>Objective Lead through corridor, halt horse front hooves at the end of corridor & rein back towards entrance, without horse & handler touching or stepping</p>	10		

	out of the bars. Whilst maintaining even rein back steps			
4	Between X&G Obstacle "Ditch" Place 2 poles parallel with the long sides of arena, width apart maximum 60cm Objective The correct approach of handler & willingness of horse. Maintaining forwardness without refusing or knocking obstacle, whilst ensuring safety of handler & horse.	10		
5	Obstacle "Makeshift Gate" Using equipment at B, lower one end of the pole to the ground, lead horse over & replace pole. Objective Demonstrate a safe & effective technique. Without horse touching wings of gate, barging or circling attempts.	10		
6	Between X&E (facing C) Obstacle Unmounted Immobility Objective The horse must remain stood in area for 10 seconds. Time starts when handler leaves horse safely & stands 5 to 10m away from horse without blocking judge's view of horse. Return to Horse, Salute. End of test	10		
7	Overall Objectives Comments	10		
8	Obedience calmness & willingness of horse	10		
9	Handlers accuracy	10		
10	Rapport between Horse & Handler	10		
11	Total score	100		
	Tips and advice:			
<p>SCORING EXPLAINED; 0=Not performed. 1=Very bad. 2=Fairly bad. 3=bad. 4=Insufficient. 5=Sufficient 6=Satisfactory. 7= Fairly good. 8= Good. 9=Very good. 10= Excellent. Half marks may be used.</p>				

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