

INTERDRESSAGE: BRC LEAGUE - JANUARY 2019

MHRC FILMING DAY: 12th January 2019 @ Hillview Arena

You can choose one or more of the below classes to enter.

Attached are some of the test sheets - please visit Interdressage.com to see the rest.

DRESSAGE

- Class 1 - 2a Walk and Trot L
Class 1a: RESTRICTED Open to horse and rider combinations never to have scored 68% or over MORE THAN THREE TIMES in ANY Interdressage test Interdressage test.
Class 1b: INTERMEDIATE Open to horse and rider combinations who are no longer eligible to compete in the restricted section but who have not scored 75% or over more than 3 times in the intermediate section.
Class 2a: OPEN Open to all.
- Class 2b Walk, trot, canter entry level H FOR NOVICE HORSES AND /OR RIDERS ONLY- IF ENTERING THIS CLASS PLEASE DO NOT ENTER CLASS 3 OR ABOVE IN THE SAME MONTH
- Class 3a: Starter 12 (Equivalent to Prelim)
- Class 3b: Intermediate Test 8 (equivalent to Novice/Elementary)

BAROQUE DRESSAGE

- Class 4a: Baroque Fundamental Walk 1 - Ridden
- Class 4b: Baroque Fundamental Walk and Trot - Ridden
- Class 5a: Baroque Fundamental Walk , Trot and Canter 3 - Ridden
- Class 5b: Baroque Fundamental Walk 2 - In-hand
- Class 6a: Baroque Fundamental Walk and Trot 3 - In-hand

SHOWING

- Class 7a: Happy Hacker - Ridden
- Class 7b: Manners, Ability & Performance - Ridden
- Class 8a: Manners, Ability & Performance - In-hand
- Class 8b: Handy Horse - Ridden
- Class 9: Handy Horse - In-hand

NB. No martingales to be worn for Dressage classes. Any bit can be used.

All classes are split Junior and Senior

Walk and Trot Dressage Test L

All transitions may be progressive unless otherwise stated. May be read out. Can be executed on or off the lead rein or with a helper.

NAME AND AGE OF RIDER
(IF 16 OR UNDER)

NAME AND AGE OF HORSE
JUDGED BY:
TIPS AND ADVICE;

Score;
Percentage; %

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	
1	A enter at medium walk. X working trot. C track left	10		
2	H on the diagonal to X – proceed down centre line to A- A track right- working trot.	10		
3	K E H C M working trot.	10		
4	M on the diagonal to X- proceed down centre line to A- A track left- working trot	10		
5	F B M C working trot	10		
6	C medium walk to H. H X F free walk on a long rein. F medium walk to A	20		
7	A halt immobility 4 seconds proceed in working trot to E (transition to trot may be progressive but should show no more than 3 or 4 steps of walk)	10		
8	E circle right 20m working trot- on completing circle proceed around the arena to M in working trot	10		
9	M change the rein to E working trot. E circle left 20m diameter on completing circle proceed in working trot to A	10		
10	A down centre line. X halt, immobility, salute. Leave arena free walk on a long rein where convenient.	10		
11	Regularity and rhythm of paces	20		

12	Impulsion desire to move forwards. Elasticity of steps and suppleness of back.	20		
13	Submission. Acceptance of aids, confidence, balance, lightness and ease of movements.	20		
14	Position of rider and correct application of aids	20		
	Total score	190		

Tips and Advice;

Scoring explained; 0=not performed. 1=very bad. 2=fairly bad. 3=bad. 4=insufficient.5=sufficient 6=satisfactory .7= fairly good. 8= good. 9=very good. 10= excellent. Half marks may be used



Walk, Trot and Canter-Entry Level H

All transitions may be progressive unless otherwise stated. May be read out. Can be executed on or off the lead rein or with a helper.

NAME AND AGE OF RIDER
(IF 16 OR UNDER)

NAME AND AGE OF HORSE
JUDGED BY:
TIPS AND ADVICE;

Score;
percentage; %

	MOVEMENTS	MAX. MARK	JUDGE'S MARK	
1	Enter at A working trot. C track left.	10		
2	H,E,K,A,F working trot.	10		
3	FXH change rein working trot. C,M,B,F,A,K working trot.	10		
4	KXM change the rein working trot. C,H,E,K working trot.	10		
5	A medium walk. FXH free walk on a long rein. H medium walk- H,C,M medium walk.	20		
6	Between M and B working trot.	10		
7	Between A and K working canter right. E,H,C,M,B working canter right	10		
8	Between B and F working trot.	10		
9	KXM change rein working trot. C,H,E,K,A working trot.	10		
10	Between A and F working canter left.	10		
11	B,M,C,H,E working canter left	10		
12	Between E and K working trot.	10		
13	A down centre line. Before X medium walk. Before G halt, immobility, salute, leave arena where convenient free walk on a	10		

	long rein.			
14	Regularity and rhythm of paces	20		
15	Impulsion desire to move forwards. Elasticity of steps and suppleness of back.	20		
16	Acceptance of aids, confidence, balance, lightness and ease of movements.	20		
17	Position of rider and correct application of aids	20		
	<u>Total score</u>	220		
Tips and Advice;				
Scoring explained; 0=not performed. 1=very bad. 2=fairly bad. 3=bad. 4=insufficient.5=sufficient 6=satisfactory .7= fairly good. 8= good. 9=very good. 10= excellent. Half marks may be used				

Starter Dressage Test 12

Name of rider;

Name and age of horse:

Judged by:

Tips and advice by:

Score:

Percentage: %

All transitions may be progressive unless otherwise stated.

	Movements	Max Mark	Judge's Score	Comments
1	A enter at working trot. X to H working trot.	10		
2	C half circle right 20m diameter to X. X half circle left 20m diameter to A	10		
3	Between A and F working canter left to B.	10		
4	B circle left 20m diameter working canter and on completion of circle continue in working canter to H.	10		
5	H X F change rein working canter with transition to working trot over X. Continue in working trot to A.	10		
6	A medium walk. K to B to H (short diagonals) free walk on a long rein. H medium walk.	20		
7	Between C and M working trot. Between A and K working canter right.	10		
8	E circle right 20m diameter working canter and on completion of circle continue in working canter to M.	10		
9	M X K change rein working canter with transition to working trot over X.	10		
10	Continue in working trot to A.	10		
11	A down centre line. X, halt, immobility, salute. Leave arena free walk on a long rein where convenient.	10		

12	Regularity and rhythm of paces.	20		
13	Impulsion and desire to move forwards, elasticity of steps and suppleness of back.	20		
14	Submission, acceptance of aids, confidence, balance, lightness and ease of movements.	20		
15	Position of rider, correctness and effectiveness of aids.	20		
16	Total	200		
	Tips and advice:			
<p>SCORING EXPLAINED; 0=Not performed. 1=Very bad. 2=Fairly bad. 3=bad. 4=Insufficient. 5=Sufficient 6=Satisfactory. 7= Fairly good. 8= Good. 9=Very good. 10= Excellent. Half marks may be used.</p>				

Intermediate Dressage Test 8

Name of rider:

Name of horse:

Judged by:

Tips and advice by:

Score:

Percentage: %

Collected trot to be ridden in sitting trot.

All transitions may be progressive unless otherwise stated.

	MOVEMENTS	Max Mark	JUDGE'S SCORE	COMMENTS
1	A enter at collected trot. X halt, immobility salute, proceed in collected trot. C track right.	10		
2	Between B and F half circle right 10 meter returning to the track before M. M to C collected trot..	10		
3	C down the centre line collected trot. Between G and D shoulder in left. A track left.	10		
4	F X H change the rein medium trot. H working trot.	10		
5	Between M and F shoulder in right	10		
6	A medium walk. K to B change rein free walk on a long rein B medium walk Before M working trot	20		
7	C down centre line A track right Before K working canter right	10		
8	Between E and H half circle right 15 meters returning to the track at K	10		
9	K to A counter canter A working trot	10		
10	Before F working canter to B. B collected canter and circle left 12 meters	10		
11	B to C working canter	10		
12	H X F change rein medium canter. F working trot	10		
13	A down the centre line. Between X and G halt, immobility, salute. Leave arena on a long rein.	10		
14	Regularity and rhythm of paces.	20		

15	Impulsion and desire to move forwards, elasticity of steps and suppleness of back	20		
16	Submission, acceptance of aids, confidence, balance, lightness and ease of movements	20		
17	Position of rider, correctness and effectiveness of aids.	20		
18	Total	220		
	Tips and advice:			
<p>SCORING EXPLAINED; 0=Not performed. 1=Very bad. 2=Fairly bad. 3=bad. 4=Insufficient. 5=Sufficient 6=Satisfactory. 7= Fairly good. 8= Good. 9=Very good. 10= Excellent. Half marks may be used.</p>				



Happy Hacker.

THIS IS A FREESTYLE SHOW-THERE IS NO TEST TEMPLATE

Your show must include;

Walk and trot on both reins.
 Movements that demonstrate Happy Hacker skills such as opening and closing gates, walking past scary objects such as road signs, jumping a small fence etc.
 A halt and Salute.
 An all round video to assess turnout (suitable for riding on the roads so high viz is acceptable)

Marks will be awarded for;

Turnout of horse and rider- suitable for hacking.
 Manners, ability and performance of horse/ suitability as a happy hacker.
 Continuity of show.
 Videos must be unedited and must not exceed 4 mins.

 Will be split juniors (16 and under) and seniors (over 16)

NAME AND AGE OF RIDER
 (IF 18 OR UNDER)

NAME AND AGE OF HORSE

JUDGED BY:

Score;
Percentage; %

	MOVEMENTS	Max Mark	JUDGES SCORE	
1	Turnout of horse and rider- suitable for hacking.	20		
2	Manners, ability and performance of horse	20		
3	Suitability as a happy hacker.	20		
4	Ability to perform required moves, clarity of rider's aids and understanding and compliance of horse.	20		
5	Originality and continuity of show.	20		
6	TOTAL	100		

General comments and advice.



Manners, ability and performance- ridden

Your show MUST include;

A halt and salute at the end of your show.
 Walk and trot on both reins
 An all round video shot to assess turnout.

Marks will be awarded for;

Turnout of horse and rider/ handler.
 Manners, ability and performance
 Horse and handler/ rider working in harmony.
 Continuity of show.

This class will be split into juniors (16 and under) and seniors (over 16)

VIDEOS MUST BE UN EDITED AND MUST NOT EXCEED 4 MINS 30 SECS.

Here is the brief in more detail: Walk and trot both reins... a halt and salute. Maybe some steps back. Make sure turnout is up to spec of both horse and handler with a clear close up so condition and turnout can be assessed. Horse should move freely and willingly forward in both walk and trot and show off its paces to its best ability. Horse and handler should appear to be working harmoniously together. No need for complicated show as looking for rhythm energy and balance with good quality sound athletic paces and correct conformation such as is associated with a horse capable of producing quality work.

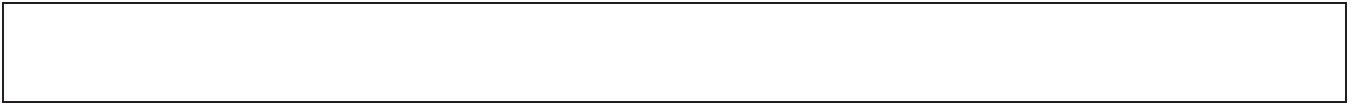
NAME OF HANDLER/ RIDER:
 NAME OF HORSE:

JUDGED BY:

Score;
percentage; %

	MOVEMENTS	Max Mark	JUDGES SCORE	
1	Turnout of horse and rider/ handler.	30		
2	Manners, ability and performance	30		
3	Horse and handler/ rider working in harmony.	30		
5	Continuity of show.	10		
7	TOTAL	100		

GENERAL COMMENTS AND ADVICE.





Handy Horse -ridden

Your performance MUST include;

2 elements that demonstrate the horse's 'handiness' such as opening and closing gates, bending round barrels or through cones at trot or canter, allowing rider to move and object from one place and 'post' it at another place, standing still whilst handler moves away from horse etc.

2 elements that demonstrate trust and harmony between horse and rider such as opening and closing an umbrella, walking over a tarpaulin or bridge, riding under a clothes line, riding past 'spooky' objects etc.

2 elements which demonstrate rider agility such as mounting

NAME OF HANDLER/ RIDER:

NAME OF HORSE:

JUDGED BY:

Score:
percentage: %

and dismounting from the 'wrong' side, riding standing up in the stirrups with arms folded in walk, trot or canter for one full circuit of the arena (20mX40m), exercises on horseback such as 'round the world, half scissors, full scissors (but please ensure safety- someone is permitted to hold your horse whilst you perform these exercises), etc.

Marks will be awarded for the execution of the 6 elements.

VIDEOS MUST BE UN EDITED AND MUST NOT EXCEED 4 MINS 30 SECS.

This class will be split into juniors (16 and under) and seniors (over 16)

	MOVEMENTS	Max Mark	JUDGES SCORE	
1	Handiness (X2- 15 points per element)	30		
2	Trust and harmony (X2- 15 points per element)	30		
3	Agility (X2- 15 points per element)	30		
5	Continuity/ originality of show.	10		
7	TOTAL	100		

GENERAL COMMENTS AND ADVICE.